



### Indigo Field by Marjorie Hudson

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**In this novel of moral reckoning, the unjust outcome of a murder trial, and the chance accident that follows, result in a feud that raises the spirits of the dead forcing enemies to become allies in order to survive.**

In the rural South, a retired colonel in an upscale retirement community grieves the sudden death of his wife on the tennis court. On the other side of the highway, an elderly Black woman grieves the murder of her niece by a white man. Between them lies an abandoned field where three centuries of crimes are hidden, and only she knows the explosive secrets buried there. When the colonel runs into her car, causing a surprising amount of damage, it sparks a feud that sets loose the spirits in the Field, both benevolent and vengeful. In prose that's been called "dazzling" and "mesmerizing," in the animated voices of trees and birds and people, in Southern-voiced storytelling as deeply layered as that of Pat Conroy, Marjorie Hudson lays out the boundaries of a field that contains the soul of the South, and leads us to a day of reckoning.



*Indigo Field* brims with multigenerational drama, earthy spirituality, and deeply imagined characters you are unlikely to forget. In tightly compressed, poetic language, Hudson weaves a mesmerizing story of loss, injustice, and revenge conspiring to darken the human heart—and the redemptive and unexpected ways the light comes in. —**Sue Monk Kidd, author of *The Invention of Wings*, *The Book of Longings*, and *The Secret Life of Bees***

*Indigo Field* gives us genius in the ancient sense of that word—the spirit animating a place. Marjorie Hudson is a spiritual geographer, charting the landscape of a changing Carolina community and its intertwined lives, past and present, Black and white, rich and poor. The ancient pines on Gooley Ridge overlook Indian burials and bank foreclosures, bird and people migrations, secret murders and delayed vengeance, sweet love scenes and brutal assaults. Like Pat Conroy before her, Hudson writes up a mighty storm in this moving and satisfying novel. —**Dale Neal, author of *Appalachian Book of the Dead***

Marjorie Hudson's stunning debut novel, *Indigo Field*, conjures a world anchored in the people and soil of the "land between two rivers" in North Carolina....As storytelling peels back each layer of history and memory, and present-time lives are called to acts of vengeance or courage, a wise woman reminds, "There are moments in life in when everything you do makes a difference." This novel brings a reckoning, now face-to-face, for the unspoken rage of the dispossessed. It is a book of Old Testament wrath and New Testament forgiveness, and the storm that's coming bears more on its winds than any weather forecast can foresee. A magnificent, magical debut. —**Valerie Nieman, author of *In the Lonely Backwater* and *To the Bones***

In so many ways, Marjorie Hudson's *Indigo Field* is a transcendent book, a rich and beautiful tapestry, woven with dazzling craft and an artist's touch. Deep, resonant characters and a powerfully human story lay the truth before us: More than all our differences, we are part of one whole that is both past and present, young and old, living and dead, spirit and fundament, man-made and born in nature. This novel will take you deep and send you soaring. It may be the most definitive novel ever written about North Carolina. But it is more than that; it's a story for all time. —**Walter Bennett, author of *Leaving Tuscaloosa*, winner of the Alabama Author's Award, and *The Last Kiss***

#### About the Author:



Award-winning author Marjorie Hudson was born in the Midwest, raised in Washington, DC, and now makes her home in North Carolina. She is author of *Accidental Birds of the Carolinas* (stories) and *Searching for Virginia Dare* (history/travelogue), and her essays and stories plumb the depths of the human heart. She lives on a century farm with her husband Sam and dog DJ, where she mentors writers and reads poetry to trees.

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